



1
00:00:05,580 --> 00:00:24,070

[Music]

2
00:00:26,550 --> 00:00:25,349

but there are some things i need to

3
00:00:28,310 --> 00:00:26,560

start out with that

4
00:00:30,550 --> 00:00:28,320

may seem that have nothing to do with

5
00:00:33,270 --> 00:00:30,560

contact in ufos and so

6
00:00:33,670 --> 00:00:33,280

i urge you to stay with me please i need

7
00:00:37,190 --> 00:00:33,680

to

8
00:00:38,950 --> 00:00:37,200

that kind of seems like

9
00:00:41,030 --> 00:00:38,960

what in the world has you know that to

10
00:00:42,830 --> 00:00:41,040

do with aliens but it will come back

11
00:00:45,670 --> 00:00:42,840

around i promise

12
00:00:47,510 --> 00:00:45,680

so a lot of times when when these

13
00:00:50,389 --> 00:00:47,520

different experiences happen

14

00:00:51,670 --> 00:00:50,399

it's difficult to have anything to bring

15

00:00:53,110 --> 00:00:51,680

back as proof

16

00:00:55,350 --> 00:00:53,120

all you're left with is these

17

00:00:58,229 --> 00:00:55,360

understandings these feelings

18

00:00:59,349 --> 00:00:58,239

that you know how to go about doing what

19

00:01:01,670 --> 00:00:59,359

you need to do next

20

00:01:02,790 --> 00:01:01,680

mine was ufo hub it was the download

21

00:01:04,310 --> 00:01:02,800

they received

22

00:01:05,990 --> 00:01:04,320

that said okay well you want to do

23

00:01:06,789 --> 00:01:06,000

something about this this is one way to

24

00:01:10,550 --> 00:01:06,799

do it

25

00:01:12,550 --> 00:01:10,560

and so a lot of times

26

00:01:14,230 --> 00:01:12,560

all i'm left with and i'm sure a lot of

27

00:01:18,310 --> 00:01:14,240

the experiences all we're left with

28

00:01:20,950 --> 00:01:18,320

are analogies and often

29

00:01:23,030 --> 00:01:20,960

i have to just sit there and inquire in

30

00:01:24,710 --> 00:01:23,040

a quiet space or by myself and usually

31

00:01:26,070 --> 00:01:24,720

while i'm editing the videos

32

00:01:28,230 --> 00:01:26,080

while i'm doing that there's a whole

33

00:01:29,190 --> 00:01:28,240

bunch of rattling around in my head

34

00:01:32,710 --> 00:01:29,200

going on

35

00:01:34,230 --> 00:01:32,720

and a few months before i found out

36

00:01:35,830 --> 00:01:34,240

that i was going to be speaking here it

37

00:01:38,069 --> 00:01:35,840

finally hit me to kind of

38

00:01:38,870 --> 00:01:38,079

start giving you just the overall

39

00:01:42,710 --> 00:01:38,880

picture

40

00:01:44,870 --> 00:01:42,720

about what what it's like and

41

00:01:47,350 --> 00:01:44,880

the example that i that i came up with

42

00:01:50,710 --> 00:01:47,360

or that you know that i perceived was

43

00:01:52,230 --> 00:01:50,720

uh like love when you look at love

44

00:01:54,469 --> 00:01:52,240

and especially if you've never been in

45

00:01:56,230 --> 00:01:54,479

love yourself

46

00:01:57,830 --> 00:01:56,240

when you get up to that point your

47

00:01:59,429 --> 00:01:57,840

teenage years and you're looking for

48

00:02:01,590 --> 00:01:59,439

that significant other

49

00:02:02,870 --> 00:02:01,600

you ask other people what love is like

50

00:02:05,350 --> 00:02:02,880

and so

51
00:02:06,950 --> 00:02:05,360
they tell you love is new shoes you know

52
00:02:08,949 --> 00:02:06,960
love is dressing nice

53
00:02:09,990 --> 00:02:08,959
you know love is getting a new car

54
00:02:12,790 --> 00:02:10,000
impressing the girl

55
00:02:14,070 --> 00:02:12,800
and during my time you know and so he's

56
00:02:15,589 --> 00:02:14,080
like oh okay and just

57
00:02:17,670 --> 00:02:15,599
you know write everything down you know

58
00:02:19,270 --> 00:02:17,680
because you think that will get you to

59
00:02:20,150 --> 00:02:19,280
what you need to you what you what you

60
00:02:22,710 --> 00:02:20,160
want

61
00:02:24,630 --> 00:02:22,720
and so as things go on and that moment

62
00:02:26,949 --> 00:02:24,640
finally happens for you

63
00:02:27,990 --> 00:02:26,959

it puts everything into context and you

64

00:02:29,510 --> 00:02:28,000

realize that

65

00:02:31,350 --> 00:02:29,520

it's all the things that we're telling

66

00:02:32,630 --> 00:02:31,360

you about and it's none of those at the

67

00:02:35,509 --> 00:02:32,640

same time

68

00:02:35,990 --> 00:02:35,519

and but at no point did i have ever

69

00:02:39,430 --> 00:02:36,000

excuse

70

00:02:39,910 --> 00:02:39,440

me did i ever have anyone uh when the

71

00:02:44,150 --> 00:02:39,920

time

72

00:02:46,790 --> 00:02:44,160

out into the pocket and go

73

00:02:47,430 --> 00:02:46,800

here here's to growing ball this is love

74

00:02:49,350 --> 00:02:47,440

you know now

75

00:02:51,430 --> 00:02:49,360

now you are in love it was just an

76

00:02:54,150 --> 00:02:51,440

understanding that came from within

77

00:02:55,910 --> 00:02:54,160

that put all the movies all the scripts

78

00:02:58,070 --> 00:02:55,920

all the texts all the poems

79

00:02:59,830 --> 00:02:58,080

into perspective and now with my own

80

00:03:00,710 --> 00:02:59,840

feeling of love i was able to move

81

00:03:03,990 --> 00:03:00,720

forward

82

00:03:05,910 --> 00:03:04,000

and realize what else i can do with

83

00:03:07,830 --> 00:03:05,920

with that feeling and then when i look

84

00:03:08,550 --> 00:03:07,840

back there's still that one person still

85

00:03:11,750 --> 00:03:08,560

looking for the

86

00:03:13,670 --> 00:03:11,760

new pair of shoes you know and so a lot

87

00:03:16,470 --> 00:03:13,680

of times when it comes to

88

00:03:17,190 --> 00:03:16,480

ufos in contact you're left with a lot

89

00:03:19,030 --> 00:03:17,200

of

90

00:03:20,470 --> 00:03:19,040

feelings and understandings about who

91

00:03:22,949 --> 00:03:20,480

you are why we're here

92

00:03:23,750 --> 00:03:22,959

why they're here why certain things are